



SEPTEMBER  
FPI  15c

# HIT PARADER

A CHARLTON PUBLICATION

MISTER AND MISSISSIPPI

SYNCOATED CLOCK

MY TRULY, TRULY FAIR

TOO YOUNG

DOWN THE TRAIL OF  
ACHIN' HEARTS

TOM'S TUNE

SOUND OFF

THESE THINGS I OFFER YOU

MIXED EMOTIONS

UNLESS

THE SONG OF DELILAH

BECAUSE OF RAIN

I LIKE THE WIDE OPEN  
SPACES

TAHITI MY ISLAND

LOVE AND DEVOTION

(When You And I Were Young)  
MAGGIE BLUES

THE KISSING SONG

I'M A FOOL TO WANT YOU

I CAN'T BELIEVE THAT  
YOU'RE IN LOVE WITH ME

PRETTY EYED BABY



VERA ELLEN

*Exclusive New Movie June*

From The Paramount Picture

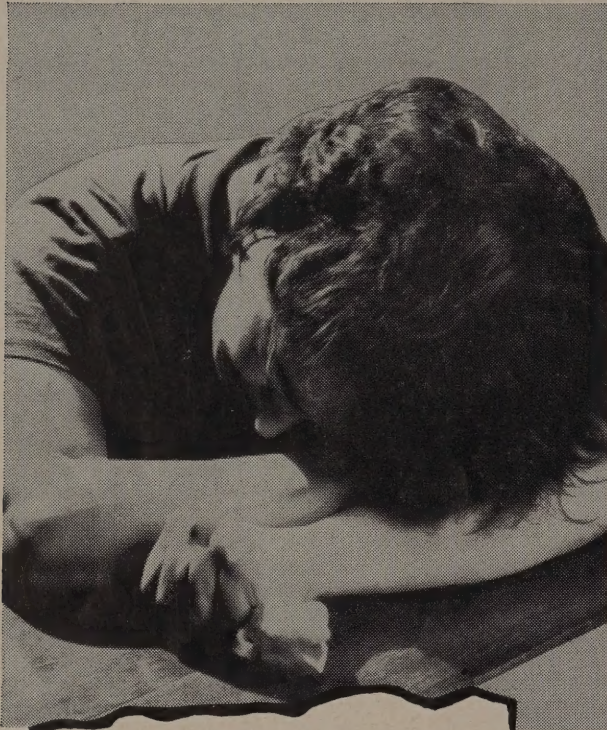
**"THAT'S MY BOY"**

starring

DEAN MARTIN and JERRY LEWIS



# STOP crying about PIMPLES



## AMAZING NEW TREATMENT FIGHTS PIMPLES\* WITH FIRST APPLICATION

Get hep to this wonderful new method of skin treatment, guys and dolls. It's based on last minute scientific knowledge. Simply terrific on pimples, acne, and blackheads—externally caused.\* So turn off the sobs, sisters and brothers—for the answer to your skin troubles may be as simple as mailing in the coupon below!

### NO RISK OFFER—BETTER THAN A FREE TRIAL

We are so sure that we have the answer to the prayers of many thousands of skin sufferers, that we make this generous offer to you. Stick with this new complete Sebasol skin treatment for 30 days, follow its simple directions, and we promise you the pleasure of seeing a new

"you" emerge in your mirror! Everything we say must be true in *your* case or we send you Double Your Money Back! What could be more fair? Why suffer embarrassment and loneliness any longer? Get in the "swim" and get your share of fun.

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You know we could not make this offer unless the Sebasol complete treatment is all we say it is. You are the sole judge. We take all the risk. You have the protection of Double Your Money Back.

### Sebasol Method Supported By Diverse Medical Opinions

Leading medical authorities differ on the importance of various contributing factors to externally caused acne and pimples.

These factors are: diet, vitamin deficiency, personal hygiene, occupational exposures and postural habits.

The Sebasol method recognizes the importance of all these contributing factors and each of them is an integral part of the Sebasol treatment.

The Sebasol method is not designed to relieve all skin disturbances, and is not prescribed to treat individual cases due to systemic causes. But, to our knowledge, the Sebasol method is the only complete treatment of its type offered to sufferers of common skin maladies. Until new facts are discovered, there is nothing known to science which can do more for the relief of bad skin.

### ACT NOW BEFORE IT'S TOO LATE!

Neglect of acne can result in permanent scarring of your skin so act now! Take the first step—*now*—toward the good skin you desire. Fill out the coupon and mail—*today*—for a full 30-day supply. Price \$3.00, only 10¢ a day. Isn't your skin worth the best?



### Guarantee

This written guarantee entitles you not only to the return of the price paid for the Sebasol complete treatment but **DOUBLE YOUR MONEY BACK** unless you actually see and enjoy a remarkable improvement in your skin condition. The test is at our risk. All you do is return the unused portion of the treatment if not completely satisfied.

*Comate Laboratories Inc.*

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1432 Broadway, New York 18, N. Y.

Please rush at once the complete Sebasol skin treatment (30 days' supply) in plain wrapper. I must be completely satisfied with the results of the treatment or you **GUARANTEE DOUBLE MY MONEY BACK** upon return of the unused portion.

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☐ Send C.O.D. I will pay postman \$3.00 plus postal charges.

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APO, FPO, Canada and Foreign, add 25 cents. No. C.O.D.



# The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

## THESE THINGS I OFFER YOU

(Columbia Record by Sarah Vaughan)

BENNIE BENJAMIN GEORGE WEISS  
MORTY NEVINS

A heart that longs for you  
Two arms that will be true  
These things I offer you for a life-time

Two lips with one desire  
To set your heart afire  
These things I offer you for a lifetime!

A cozy little nest just meant for us to share  
Perhaps a tiny guest, will be arriving there

My life, my love, my all,  
Are at your beck and call  
These things I offer you for a life-time!

Copyright 1951 by Valando Music Corp.

## WHO'LL TAKE MY PLACE (When I'm Gone)

RAYMOND KLAGES BILLY FAZIOLI

Who'll take my place in your heart when I'm gone  
Who'll know the bliss of your kiss from then on

Who's gonna share each sorrow and care

What'll you do when ever you're blue  
There isn't a one who will love you like I do

Who'll take my place in your wonderful arms

Who will embrace all your wonderful charms

And who'll always be true and believe just in you

Tell me, who'll take my place when I'm gone.

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## TAHITI, MY ISLAND

(As sung in the Shoestring Productions Motion Picture "Tahiti, My Island")

MACK DAVID LELA ROGERS  
VICTOR YOUNG

Oh, Tahiti, my island, Tahiti  
Where the stars are always dancing in the skies

Blue Tahiti, my island, Tahiti  
That's where heaven comes to earth before your eyes

There is magic in the moonlight that enfolds you

There is magic in the music of the night

Lips so tender so sweetly surrender  
Where the starlit coral waters kiss the shore

In Tahiti, my island, Tahiti  
Let me live and love and dream forever more.

Copyright 1951 by Paramount Music Corp.



## JEZEBEL

(Columbia Record by Frankie Laine)

WAYNE SHANKLIN

"I would be better had I never known  
A lover such as you

Forsaking dreams and all  
For the siren call of your arms  
Like a demon love possessed me  
You obsess me constantly  
What evil star is mine

That my fates design should be  
Jezebel

If ever the devil was born  
Without a pair of horns  
It was you Jezebel it was you  
If ever an angel fell

Jezebel it was you  
Jezebel it was you.

If ever a pair of eyes  
Promised paradise

Deceiving me grieving me  
Leaving me blue

Jezebel it was you

If ever the devil's plan  
Was made to torment man it was you

Jezebel it was you

Jezebel, Jezebel, Jezebel.

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## (Why Did I Tell You I Was Going To) SHANGHAI

(Columbia Record by Doris Day)

BOB HILLIARD MILTON DE LUIG

Why did I tell you I was going to  
Shanghai

I wanna be with you tonight

Why did I holler I was going to  
Shanghai

I wanna be with you tonight

It was just a little misunderstanding  
That a kiss on the cheek could patch  
I need you so badly I'd gladly start  
all over from scratch!

Oh, why did I tell you it was "Bye-bye" for Shanghai

I'm even allergic to rice

Why don't you stop me when I talk  
about Shanghai

It's just a lover's device

Who's gonna kiss me, who's gonna  
thrill me

Who's gonna hold me tight?

I'm right around the corner in a  
phone booth

And I wanna be with you tonight.

Copyright 1951 by Advanced Music Corp.

## MY TRULY, TRULY FAIR

(Columbia Record by Guy Mitchell)

BOB MERRILL

Some men plough the open plain  
Some men sail the brine  
But I'm in love with a pretty maid  
For work I have no time.

My truly, truly fair  
Truly, truly fair  
How I love my truly fair  
There's songs to sing her  
Trinkets to bring her  
Flowers for her golden hair.

Once I sailed from Boston Bay  
Bound for Singapore  
But one day out and I missed her  
So I swam right back to shore.

Some men work the live-long day  
Just for bread and wine  
But I sit out on a moonlit night  
And kiss her lips for mine.

I love she and she loves me  
Pardon if I boast  
At times we fight all the live-long  
night  
'Bout who loves who the most.

Soon I'm gonna marry her  
Love her till I die  
There ain't no livin' on love alone  
But still I'm gonna try.

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## THE MORNINGSIDE OF THE MOUNTAIN

(Columbia Record by Paul Weston)

DICK MANNING LARRY STOCK

There was a girl, there was a boy  
If they had met they might have  
found a world of joy

But she lived on the morningside of  
the mountain

And he lived on the twilight side of  
the hill

They never met, they never kissed  
And they will never know what  
happiness they missed

For she lived on the morningside of  
the mountain

And he lived on the twilight side of  
the hill

For love's a rose that never grows  
Without the kiss of the morning dew  
And ev'ry Jack must have a Jill  
To know the thrill of a dream that  
comes true

And you and I are just like they  
For all we know our love is just a  
kiss away

But you are on the morningside of  
the mountain

And I am on the twilight side of  
the hill.

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## HOW JOE'S BODY BROUGHT HIM FAME INSTEAD OF SHAME



### I Can Make YOU a New Man, Too in Only 15 Minutes a Day!

If YOU, like Joe, have a body others can "push around"—if you're ashamed to strip for sports or a swim—give me just 15 minutes a day! I'll PROVE you can have a body you'll be proud of! I don't care how old or young you are. If you can simply raise your arm and flex it, I can add solid muscle on each arm—in double quick time. Only 15 minutes a day—right in your own home—is all the time I ask of you. And there is no cost if I fail.

#### "Dynamic Tension" Does It!

Using "Dynamic Tension", you quickly begin to put on muscle, broaden your shoulders, chest and back, fill out your arms and legs. Before you know it, this easy method will make you a New Man! From the very start, you'll be using "Dynamic Tension"—unconsciously every minute of the day—walking, bending, etc., to build muscle and vitality. And you'll be using the method which many great athletes use for keeping in condition—prize fighters, wrestlers, baseball & football players.

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# HIT PARADER

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PUBLISHERS REPRESENTATIVES

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## BECAUSE OF RAIN

RUTH POLL NAT COLE BILL HARRINGTON  
Because of rain I fell in love with  
you  
The raindrops seemed to want to help  
me too  
Because of rain  
We stayed indoors and watched it  
pour  
That's how I found the one that I  
adore  
Because of rain we stole a kiss or two  
The cloudy day gave way to skies of  
blue  
We must thank that misty, moisty  
window pane  
We found our love because of rain.  
Copyright 1950 by Maypole Music Inc.

(When You And I Were Young)  
MAGGIE BLUES

(Columbia Record Arthur Godfrey-Janette Davis)  
JACK FROST JIMMY MCHUGH  
I've been requested to sing an old  
time song  
Something our grand daddies used  
to sing  
But I'm afraid I would make that old  
ditty sound all wrong  
'Cause I'd fill it with "blues" and  
ev'rything  
But I've a little plan, and I'll do the  
best I can  
To sing an old song so we all can  
understand:

You simply take a favorite  
Then you flavor it with just a note  
or two  
Of blue harmony  
Tell the orchestra to play staccato  
And then you jazz a little obligato  
Now that Maggie tune is a raggie  
tune  
Pay no attention to the music  
That they play, but just rock your  
blues away  
On the spot start to sway, gettin' hot  
now  
Hear that broken time if just spoke  
in time  
All around I see harmony, charmin'  
me  
Ev'ry lovin' note is a lovin' boat  
Just full of music that you can't  
refuse  
Now you know the way, tell the  
band to play  
And when you listen just christen it  
And say I've got those  
When you and I were young Maggie  
blues.

I wandered today to the hill,  
Maggie, to watch the scene below  
The creek and the creaking old mill  
Maggie as we used to long ago  
The green grove is gone from the  
hill

Maggié where once the daisies sprung  
But I love you the same as of old  
Maggié when you and I were young.

Copyright 1922 by Mills Music, Inc.  
Copyright renewed

## TOM'S TUNE

GILLETTE BUSCH  
Put a nickel in  
Lend an ear to Tom's tune  
Let the record spin  
You'll romance to Tom's tune  
Give your girl a whirl  
Hold her close and dance the whole  
night thru  
Don't stop! Play it again  
Start at the top  
That'll be when she softly whispers  
"I love you"  
Hearts are young and gay  
When they beat to Tom's tune  
Cares will fly away  
Life's complete with Tom's tune  
Dance away your troubles one and all  
Sing away your worries have a ball!  
With Tom's tune it's the happiest  
song.

Copyright 1951 by Laurel Music Corp.

## WHO KNOWS LOVE

(Columbia Record by Guy Mitchell)  
JIMMY KENNEDY NAT SIMON  
Who knows love better than I do?  
Who knows tears better than I do?  
Tho' love brings heartaches like the  
rains that fall  
Yet love without them isn't love at  
all  
Yes, who knows love better than I  
do?  
For who loves you better than I do?  
But love is humble, and who knows  
that too?  
No one but me, and only because of  
you.

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## ON TOP OF OLD SMOKY

(Columbia Record by Burl Ives - Percy Faith)  
PETE SEEGER

On top of old smoky all covered  
with snow  
I lost my true lover for courtin' so  
slow

For courtin's a pleasure and parting  
is grief  
And a falsehearted lover is worse  
than a thief.

A thief will just rob you and take  
what you have  
But a false hearted lover will lead  
you to the grave.

And the grave will decay you and  
turn you to dust  
Not one boy in a hundred a poor  
girl can trust.

They'll hug you and kiss you and  
tell you more lies  
Than cross-ties on a railroad or  
stars in the sky.

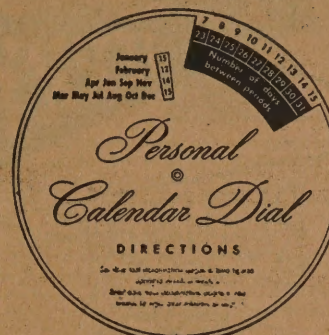
Come all you young maidens and  
listen to me  
Never place your affection on a  
green willow tree.

The leaves they will wither, the roots  
they will die  
You'll all be forsaken and never  
know why.

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*The gleam in YOUR HAIR  
puts the gleam in HIS EYE*




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**JERRY LEWIS**

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**EDDIE MAYEHOFF**

*in Hal Wallis' Production*

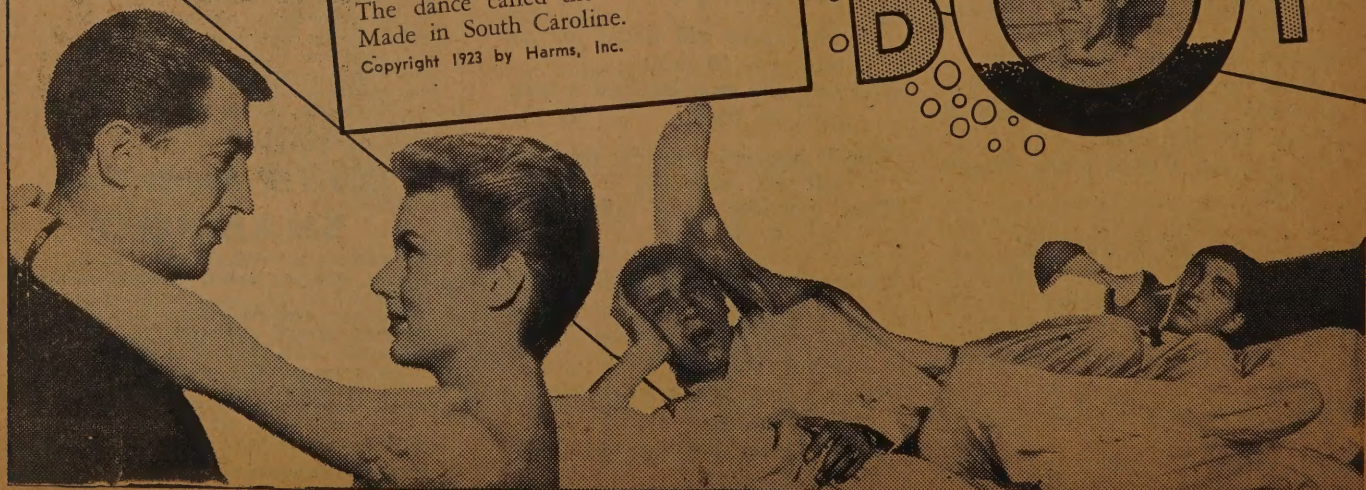
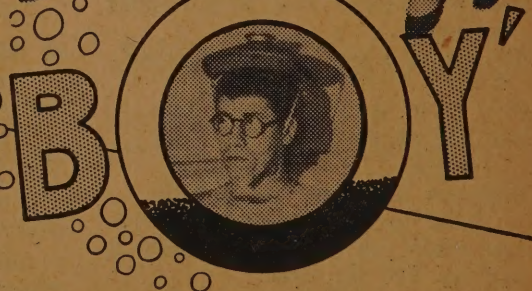
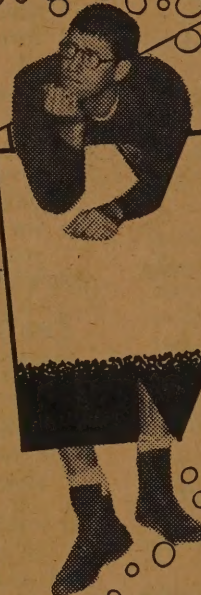
**THE SCREEN'S FAVORITE LAFF TEAM  
IS OFF TO COLLEGE IN A  
BARRAGE OF COMICAL CAPERS,  
CO-EDS AND CAMPUS CONFUSION . . .**

**CHARLESTON**

CECIL MACK JIMMY JOHNSON  
Charleston! Charleston!  
Made in Carolina  
Some dance, some prance, I'll say  
There's nothing finer than the  
Charleston  
Charleston, 'Lord how you can shuffle  
Ev'ry step you do  
Leads to something new  
Man I'm telling you  
It's a lapazoo, buck dance, wing  
dance  
Will be a back number  
But the Charleston, the new Charles-  
ton  
The dance is surely a comer  
Sometime, you'll dance it one time  
The dance called the Charleston  
Made in South Caroline.  
Copyright 1923 by Harms, Inc.



**THAT'S**





## THE SYNCOPATED CLOCK

(Columbia Record by Rosemary Clooney)  
MITCHELL PARISH LEROY ANDERSON

There was a man like you and me  
As simple as a man could ever be  
And he was happy as a king  
Except for one peculiar thing  
He had a clock that worked all right  
It worked all right, but not exactly  
quite;

Instead of going "tick, tock, tick"  
The crazy clock went "Tock tick  
tock"

The poor old man just raved and  
raved

Because nobody could say  
Why his silly clock behaved that  
hickory dickory way

But now a famous man is he  
He owns a public curiosity  
From far and wide the people flock  
To hear the syncopated clock  
Tick-a-tock, tick-a-tock  
There's a zing in the swing of that  
clock

Tock-a-tick, tock-a-tick  
Don't you think it's a marvelous  
trick?

Ting-a-ling, ting-a-ling  
There's a zong in the bong of that  
ring

Ling-a-ting, ling-a-ting  
Don't you think it's a wonderful  
thing?

The experts came to hear and see  
But none of them could solve the  
mystery

They called Professor Einstein too,  
He said "There's nothing I can do."  
But soon the fickle human race  
Will find another freak to take its  
place

And one fine day the man will hock  
The poor old syncopated clock.

Copyright 1946, 1950 by Mills Music, Inc.

## I WANT TO BE WITH YOU ALWAYS

(Columbia Record by Lefty Frizzell)  
LEFTY FRIZZELL

I lose my blues only when I'm with  
you

No one else can do  
You're in my heart to stay  
But when I'm gone and I'm all  
alone

I'll be singin' this song  
I want to be with you always.

I'll be happy dear  
If you could only be here  
And always be near you  
Forever and a day then we'll travel  
far

To some big shiny star  
Just you and my guitar  
And stay there sweetheart always.

I hope you feel the same  
You really want my name  
You'll be the one who's to blame  
If it works out wrong that day  
'Cause my love is true  
My love is only for you  
I'll never be blue

If I can be with you always.

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## DOWN THE TRAIL OF ACHIN' HEARTS

(Columbia Record by Sammy Kaye)  
JIMMY KENNEDY NAT SIMON

You told me I was your darlin'  
You kept me hangin' around  
Somebody else is your darlin'  
So lonesome and blue I'll be found.

Down the trail of achin' hearts  
Where nobody's hidin' their tears  
You sent me there where sadness  
starts

Down the trail of achin' hearts

Once I was passing your window  
Under the light of a star  
Somebody else played my love song  
And played it on my old guitar.

After you've had all your darlin's  
Maybe you'll be on the shelf  
One of these days little darlin'  
Now you may be down there your-  
self.

Copyright 1951 by Al Gallico Music Co., Inc.

## (When I Dance With You) I GET IDEAS

DORCAS COCHRAN SANDERS

When we are dancing and you're  
dangerously near me

I get ideas, I get ideas,  
I wanna hold you so much closer than  
I dare to

I wanna scold you 'cause I care  
more than I care to  
And when you touch me and there's  
fire in ev'ry finger

I get ideas, I get ideas,  
And after we have kissed goodnight  
and still you linger

I kinda think you get ideas too  
Your eyes are always saying the  
things you're never saying

I only hope they're saying that you  
could love me, too

For that's the whole idea, it's true  
The lovely idea that I've fallen in  
love with you.

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mission.

## MOONLIGHT BAY

(Columbia Record by Doris Day)  
EDWARD MADDEN PERCY WENRICH

Voices hum, crooning over Moonlight  
Bay

Banjos strum, tuning while the moon  
beams play

All alone unknown they find me  
Memories like these remind me  
Of the girl I left behind me  
Down on Moonlight Bay.

We were sailing along  
On Moonlight Bay  
We could hear the voices ringing  
They seemed to say

"You have stolen my heart

Now don't go 'way!"

As we sang Love's Old Sweet Song  
On Moonlight Bay.

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BRINGS OUT  
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I enclose payment, ☐ Send C. O. D. ☐  
Send FREE gift.

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MONEY-BACK GUARANTEE



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FREE  
SAMPLES  
of Personal  
CHRISTMAS  
CARDS



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FREE  
SAMPLES

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City \_\_\_\_\_ Zone \_\_\_\_\_

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Occupation \_\_\_\_\_

Make money with your brush and pen! If you like to draw, sketch, or paint, take the FREE Talent Test. No fee. No obligation. Mail this coupon TODAY!

## SOMEBODY

(Columbia Record by Jo Stafford)

JACK ELLIOTT LEW QUADLING  
Somebody yearns for someone  
Somebody longs to be kissed  
Somebody who is lonesome and blue  
But just doesn't know I exist  
Someday I'll find her waiting  
Somewhere I'll know she will be  
Somebody true, and somebody who  
Wants nobody else but me.  
Copyright 1951 by Bourne, Inc.

## MAMA WILL BARK

(Columbia Record by Frank Sinatra—Dagmar)  
DICK MANNING

Mama will bark  
You look so lovely in the  
moonlight  
Yes, but Papa will bark  
Your eyes are shining like the  
starlight  
Yes, but Mama will bark  
Your lips are so inviting, darling  
Give me one more kiss, "Ow-oo!"  
Mama will spank  
The night is young and you are  
here so near  
But Papa will spank  
Please let me whisper in your ear,  
my dear  
But Mama will spank  
This is the moment I have  
dreamed of Darling,  
Oh, what bliss! "Ow-oo!"  
I think that I shall never see  
A tree as lovely as thee  
Hot dog! Woof! take me right  
home  
I wish the night would never end  
I know, but Papa will spank  
I'd like to be more than a friend  
I know, but Mama will bark  
You know I'm crazy 'bout-cha,  
honey,  
Give me one more kiss, "Ow-oo!"

Give me a kiss  
I really have to go Mama will worry  
Give me a kiss  
It's getting late I really have to hurry  
Give me a kiss  
Well, just a teensy weensy little  
one and then good night!  
"Ow-oo!" Give me your paw  
Something inside me says I really  
shouldn't  
Give me your paw  
If it was anybody else I wouldn't!  
Give me your paw  
The way you make me stay out late  
with you  
It just ain't right  
"Ow-oo!"  
You swear by all the stars above  
This may be just "puppy love"  
Hot dog! Woof!  
Take me right home  
I wish the night would never end  
I know but Papa will spank  
I'd like to be more than a friend  
I know but Mama will bark  
You know I'm crazy 'bout-cha,  
honey  
Give me one more kiss. "Ow-oo!"  
Copyright 1951 Odette Music Corp.

## HAPPINESS

HERB MAGIDSON BEN OAKLAND

He sits underneath a banana tree  
And sings to the workers on the  
rancho  
He sings them a song of philosophy  
And this is what's coming out of  
Pancho.

Happiness! happiness! ev'rybody's  
searching for happiness!  
'Round and 'round they all race  
And ev'rybody's searching in a  
diff'rent place

The poor man he would give his soul  
If only he had the rich man's gold  
And the rich man he would give his  
wealth  
If only he had the poor man's health.

The single man he wants a wife  
So he can be happy all his life  
And the married man he's happy  
But he wishes he'd kept his big  
mouth shut

Your friend he buys a brand new  
car  
So you buy one with more horse-par  
Now your friend he's mad at what  
you do  
He can't kill the people as quick as  
you.

Copyright 1951 by George Simon, Inc.

## ALLENTOWN JAIL

(Columbia Record by Jo Stafford)  
IRVING GORDON

They've locked up my darlin' in  
Allentown Jail,  
Ooh, ooh, ooh, ooh.  
And no one has come forth to put  
up his bail  
Ooh, ooh, ooh, ooh.  
They say at the courthouse, he'll  
never go free  
Never go free  
'Cause he stole a diamond, a beauti-  
ful diamond  
To give, to give to me.  
I'll dance for you, mister, I'll sing  
you a song  
La, da, de, dum  
But more than that, mister, would  
surely be wrong  
Mmm, mmm, mmm, mmm.  
Oh, more than that, mister, would  
surely be wrong  
For can't you see  
My love stole a diamond, a beauti-  
ful diamond  
To give, to give to me.  
You'll find none like him, tho' you  
search the world round  
Ooh, ooh, ooh, ooh.  
And that's why I'll need the best  
lawyer in town  
Ooh, ooh, ooh, ooh.  
I must find a lawyer, the best one in  
town  
For can't you see  
My love stole a diamond, a beautiful  
diamond  
To prove his love to me.  
Copyright 1951 by Bourne, Inc.



# MISTER AND MISSISSIPPI

(Columbia Record by Gene Autry)

IRVING GORDON

I can't recall my mother  
I don't remember dad  
Mister and Mississippi was all I  
ever had  
Oh, I was born to wander  
Oh, I was born to roam  
And mister and Mississippi made me  
feel at home

Oh, I was born to wander  
I was born to roam  
And mister and Mississippi  
Made me feel at home

My cradle was the river  
My school a river boat  
My teacher was a gambler  
The slickest one a-float  
My teacher was a gambler  
The slickest one a-float  
He taught me not to gamble  
On a petticoat.

Oh! Betty May, I love you  
I love you Betty May  
I love you like a barefoot boy  
Loves a summer day  
The way a wand'ring gypsy  
Loves the changing scenes  
Just like the restless river  
Loves old New Orleans.

I'd love a tiny village  
A quiet country town  
A house a little garden  
Wih kiddies running 'round  
I'd be a faithful husband  
I'd be a trusting friend  
Until I heard that steamboat  
Comin' 'round the bend.

Copyright 1951 by Shapiro, Bernstein & Co., Inc.

# A TRINKET OF SHINY GOLD

IRVING GOLD

Oh sweet Susabelle, I love you dear  
Much more than words can say  
I just can't believe that it's true dear  
That you'd give your true love away

For a trinket of gold shiny gold  
shiny gold  
For a bouquet of violets  
For a gown made of lace and an old  
man's embrace  
And a house with a thousand regrets  
Don't you know Susabelle  
It's your heart that you sell  
For a trinket of shiny gold.

Although earthly treasures surround  
you

How sad will be your throne  
With many a servant around you  
But never a love of your own.

I'll live with the tear drops that  
start dear

When mem'ries dim my eyes  
But you'll have to live with your  
heart dear

Your lips have to live with their  
lies.

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YOUR MOST IMPORTANT FEATURE

WITH *Maybelline*

PREFERRED BY SMART  
WOMEN THE WORLD OVER —

EYE SHADOW • EYEBROW PENCIL • MASCARA

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HIGH QUALITY CARDS THAT COST SO LITTLE  
IN CAREFULLY PLANNED BOX ASSORTMENTS

*Make Extra  
Money*

It's EASY—It's FUN with  
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Here's a delightful, easy way to make lots of money in spare time, and you'll enjoy every minute of it. Just show samples and take orders for nationally-known Wallace Brown Christmas Cards and Gift Items. You don't need experience because the assortments are so beautiful and such big values, they sell themselves. You've never seen anything to equal the 21-Card "Feature" Assortment at \$1.00 with up to 50¢ profit for you! And so many others—sparkling new Christmas Assortments exclusive with Wallace Brown, and old Christmas Card favorites in clever new forms—PLUS a host of Gift Items like Stationery, Personal Notes, Imported Napkins, Children's Books, and others—AND a wonderful collection of Everyday Greeting Card Assortments to bring you still more money!

**SEND NO MONEY—Mail Coupon for Samples**

Simply fill out and mail the coupon below—now. Get the gorgeous "out-of-this-world" 21-Card "Feature" Assortment, America's most exciting value—and everything you need to start making money quick with our entire line. If you act promptly, we'll include absolutely FREE a large selection of actual samples of superb name-imprinted personal Christmas Cards, offered at low popular prices. Mail the coupon this very day. Also available—Album of DeLuxe Personal Custom-made Christmas Cards at higher prices.

**WALLACE BROWN, INC., 225 Fifth Ave., Dept. C-157, New York 10, N.Y.**

WALLACE BROWN, INC., 225 Fifth Ave.  
Dept. C-157, New York 10, N.Y.

I am interested in making money with Wallace Brown Greeting Cards and Gift Items. Please send me on approval a sample box of the 1951 "Feature" 21-Card Christmas Assortment, and send me FREE samples of your personal name-imprinted Christmas Cards.

Name.....  
Address.....  
City.....State.....

Here you see only a small part of the Wallace Brown line of more than 40 popular, low-priced Assortments of Greeting Cards for Christmas and everyday use, plus many fast selling Gift Items.



## I LIKE THE WIDE OPEN SPACES

(Columbia Record by

Arthur Godfrey - Lorie Anders)

KEN MURRAY ROYAL FOSTER CHAS. WICK

I'm a man that's aggravated  
Got trouble, female kind  
Like a horse that's single-gaited  
She's got a one track mind  
Some gals like their silks and satins  
A diamond or bouquet  
When I ask my gal what she likes  
Here's what she'll always say:

I like the wide open spaces  
Out where the cactus (grows) gray-  
yooze

Where two guns beat four aces  
I like the wide open spaces  
Wide open spaces.

One time we went out 'square dancin'  
A cowpoke they call Newt  
Grabbed her and he started prancin'  
So she began to shoot  
Then the cowpoke said you got me  
I haven't long to live  
Won't you tell me why you shot me  
Holier than a sieve.

Took my gal a horseback ridin'  
Moon shinin' bright above  
Found my arm around her slidin'  
I started talkin' love  
When I puckered up to kiss her  
She started in to shout  
Hit me with her loaded pistol  
Knockin' my front teeth out.  
Me top man of Wahoo nation  
They call me super chiefs  
Catch 'em squaw at railroad station  
And catch 'em plenty grief  
Me put both my arms around her  
She started in to squawk  
She made me chief Hole-In-Head  
With her Injun tomahawk.

Copyright 1951 by Meridian Music Corp.

## IF YOU TURN ME DOWN (Dee-Own-Down-Down)

(Columbia Record by Toni Arden)

CARL SIGMAN PETER DE ROSE

If you turn me down, dee-own-down-  
down

I'll go off to Missouri, and I'll find  
me a mule

A mule with great big ears to tell  
my troubles to

If you turn me down, dee-own-down-  
down

I'll go up to Alaska, and I'll build  
me a hut

A hut with frozen tears, the tears I  
cry for you

Don't intend to stay and be tortured  
If you're tired of my embrace

I'll take my memories to some far-off  
place

If you turn me down, dee-own-down-  
down

I'll go up on a mountain  
And I'll pray and I'll pray till you

send that message through

To say you love me true

Then I'll come running on down-  
down-down-dee-own-down to you

Copyright 1951 by Jefferson Music Co., Inc.

## MY LIFE'S DESIRE

(Columbia Record by Doris Day)

ROBERT HARGREAVES STANLEY J. DAMERELL  
TOLCHARD EVANS

Just to possess you my life's desire

Just to caress you my life's desire

Just in my arms to enfold you

And to my heart closely hold you

Sharing your gladness my life's

desire

Bearing your sadness I'll never tire

Just to be near you, protect and

revere you

Is my life's desire.

Copyright 1931 by Cecil Lennox Ltd.

Copyright assigned

Copyright 1951 by Shapiro, Bernstein & Co., Inc.

## I WON'T CRY ANYMORE

FRED WISE AL FRISCH

I won't cry anymore now that you've  
left me

I won't cry anymore now that  
you're gone

I've shed a million tears since we're  
apart

But tears can never mend a broken  
heart

I won't sigh anymore, I'll just forget  
you

And I'm closing the door of memory

'Though you're the one love

That my arms are longing for

This is goodbye

I won't cry anymore.

Copyright 1951 by United Music Corp.

## OLD SOLDIERS NEVER DIE

TOM GLAZER

There is an old mess hall not far  
away

Where we get pork and beans three  
times a day

Ham and eggs we never see even  
when we're on K. P.

And we are gradually fading away.

Old soldiers never die, never die,  
never die

Old soldiers never die, they just  
fade away.

Privates they love their beer three  
times a day

Corporals they love their stripes and  
that ain't hay

Sergeants put you through the mill

They just drill and drill and drill

And they will drill until they fade  
away

Young soldiers shine their shoes  
three times a day

Young soldiers go on leave, they  
know the way

Young soldiers say goodbye

Kiss the girls and make them cry

And the girls all wonder why they  
fade away.

Washington and Grant and Lee were  
all tried and true

Eisenhower, Bradley and MacArthur  
too

They will live forevermore

Till the world is done with war

Then they'll close that final door,  
fading away.

Copyright 1951 by Warock Music Inc.

## UNLESS

(Columbia Record by Guy Mitchell)

ROBERT HARGREAVES STANLEY J. DAMERELL  
TOLCHARD EVANS

Unless you give me your sunny smile

Unless you make living worth the  
while

Unless you will be so tender to me

Then life will be just empty time

Unless my presence can make you glad

Unless my absence can make you sad

Then there'll never be contentment  
for me

Unless your heart is mine.

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1934 to Bourne, Inc. (formerly Irving Berlin Inc)

## BECAUSE OF YOU

(Columbia Record by Tony Bennett)

ARTHUR HAMMERSTEIN DUDLEY WILKINSON

Because of you there's a song in my

heart

Because of you my romance had its  
start

Because of you the sun will shine

The moon and stars will say you're  
mine

Forever and never to part

I only live for your love and your  
kiss

It's paradise to be near you like this  
Because of you my life is now worth

while

And I can smile

Because of you.

Copyright 1940 by Broadcast Music Inc.

## NEVER AGAIN

GUS KAHN ISHAM JONES

I'm saying never again will I be  
lonely

I'm saying never again will I com-  
plain

Two lovin' eyes, like the skies, full  
of sunshine

They smiled away all the rain (wait  
until you see 'em)

Time and again down to the river

I wandered time and again

Those days are thru

They say that ev'rybody meets a body  
So did I

Ain't nobody ever gonna hear me  
sigh

No never again will I be blue.

Copyright 1924 & 1951 by Pickwick Music Corp.

## MIXED EMOTIONS

(Columbia Record by Rosemary Clooney)

STUART F. LOUCHHEIM

I have mixed emotions

When it comes to loving you

I know I shouldn't like the things  
you shouldn't do

But if you were perfect it wouldn't  
be the same

To a tiger a tiger's not a tiger if he's  
tame

But when you're near me I am happy  
just alone with you

But when you're far away from me  
I'm awfully blue

You're the bitter and the sweet com-  
bined

So, what am I to do?

I have mixed emotions over you.

Copyright 1951 by Roger Music, Inc.



**PRETTY EYED BABY**

MARY LOU WILLIAMS WILLIAM JOHNSON

Pretty eyed baby (pretty eyed baby)  
We can have a lot of fun yes, a lot  
of fun

'Cause you are you're the cutest one  
You're so sweet (oh, so sweet)

Walkin' on down the street (down  
the street)

Pretty eyed baby you're the cutest  
one

I'm so glad you're wise

And love, love, love your eyes

Baby, can't you see you were meant  
for me

Pretty eyed baby (pretty eyed baby)

We can have a lot of fun

Yes, a lot of fun

'Cause you are you're the cutest  
one

I've been slippin' around, doin' the  
town

Honky tonkin' all around

Sleepin' days, livin' nights

Makin' eyes, startin' fights

Then one day I saw you

And my heart went knock, knock,  
knock

Now I'm never blue pretty eyed

Pretty eyed baby! pretty eyed baby!

Copyright 1943, 1951 by Pickwick Music Corp.

**I'M A FOOL TO WANT YOU**

(Columbia Record by Frank Sinatra)

JACK WOLF JOEL HERRON

FRANK SINATRA

I'm a fool to want you

I'm a fool to want you

To want a love that can't be true

A love that's there for others too

I'm a fool to hold you

Such a fool to hold you

To seek a kiss not mine alone

To share a kiss the devil has known

Time and time again I said I'd

leave you

Time and time again I went away

But then would come the time when

I would need you

And once again these words I'd have

to say:

I'm a fool to want you

Pity me, I need you

I know it's wrong, it must be wrong

But right or wrong

I can't get along without you.

Copyright 1951 by Barton Music Corp.

**YOU ONLY WANT ME WHEN  
YOU'RE LONESOME**

(And Nobody Else Wants You)

LOUIS SEIFERT EDWIN TILLMAN

You only want me when you're  
lonesome

You only want me when you're blue

You never care what heartaches I  
bear

While someone is holding you

You love and you lie

While I sigh and cry

But now it's goodbye we're thru

You only want me when you're  
lonesome

And nobody else wants you.

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**America's Favorite Girl-Friend**

**DORIS DAY** (Of Course!)

Singing All These Wonderful Songs from

Warner Bros. New Technicolor Production

**LULLABY of  
BROADWAY**

Lullaby of Broadway • Please Don't Talk About Me  
When I'm Gone • Fine and Dandy • I Love the Way  
You Say Goodnight • In A Shanty in Old Shanty  
Town • You're Getting To Be a Habit With Me •  
Just One of Those Things



Socko arrangements played  
by Orchestra under the direction of  
Frank Comstock with important accompaniment  
by the Norman Luboff Choir and  
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Collections**

**TEA FOR TWO  
YOUNG MAN WITH A HORN**

Keep ahead of your neighborhood,  
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hits. Your dealer has them all.

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**HERALD GREETINGS, Dept. C36**  
 3702 Payne Ave., Cleveland 14, Ohio



**FREE SAMPLES**

**ONLY 29¢ EACH**

**NEW SILK FINISH ENLARGEMENT**  
 GOLD TOOLED FRAME



Beautiful 5 x 7 black and white enlargement made from your favorite snapshot photo or negative and mounted in a handsome gold tooled frame. Be sure to include color of hair, eyes and clothing for complete information on having your enlargement beautifully hand colored in oil. **SEND NO MONEY**—simply pay postman 29c for each enlargement and each frame plus cost of mailing. Satisfaction guaranteed. Limit two to a customer. Originals returned with enlargement. U.S.A. only.

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 7021 Santa Monica Blvd. Dept. B-43, Hollywood 38, Cal.



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**MAKE THIS EASY 7-DAY TEST!**

Just try this **SYSTEM** on your hair 7 days and see if you are really enjoying the pleasure of **ATTRACTIVE HAIR** that can so very often capture Love and Romance for you.

**MARVELOUS HELP for DRY, BRITTLE, Breaking-Off HAIR**

WHEN SCALP and HAIR CONDITIONS are normal and dry, brittle, breaking-off hair can be retarded, it has a chance to get longer... and much more beautiful. Amazing. The **JUELENE** System is not a hair restorative.

**SEND NO MONEY—Fully Guaranteed**

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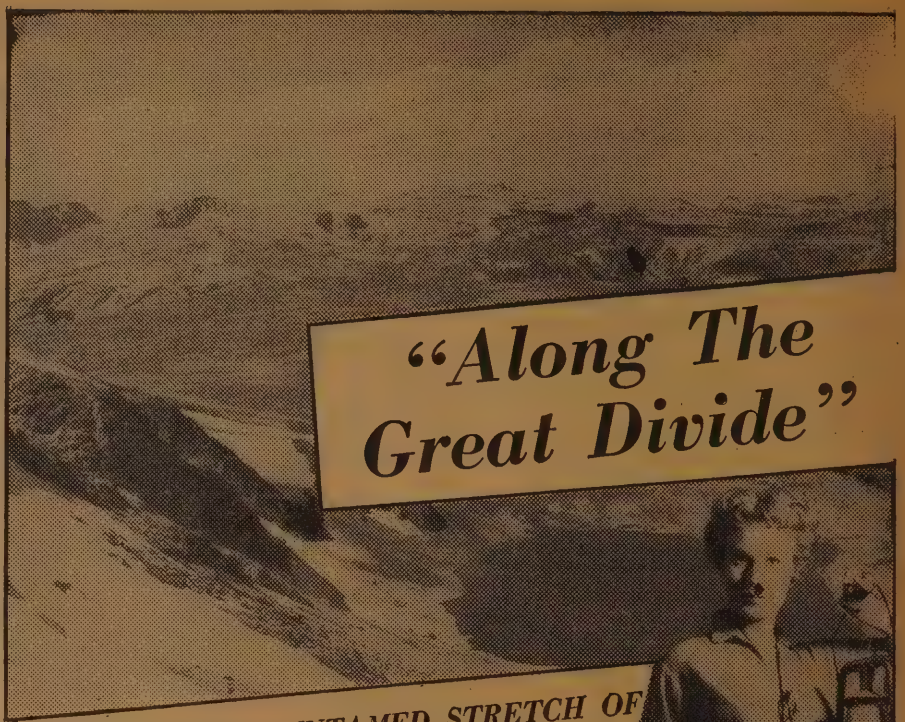
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**"Along The Great Divide"**

**THIS RUTHLESS, UNTAMED STRETCH OF THE WEST WAS A MAN'S COUNTRY... UNTIL A WOMAN SHOWED UP**

starring  
**VIRGINIA MAYO**  
**KIRK DOUGLAS**  
**JOHN AGAR**  
**WALTER BRENNAN**



a Warner Bros. Hit

**DOWN IN THE VALLEY**

Down in the valley  
 The valley so low  
 Hang your head over  
 Hear the wind blow.

Hear the wind blow, dear,  
 Hear the wind blow  
 Hang your head over  
 Hear the wind blow.

If you don't love me  
 Love whom you please;  
 Throw your arms 'round me  
 Give my heart ease.

Throw you arms 'round me  
 Before it's too late  
 Throw your arms 'round me  
 Feel my heart break.

Writing this letter  
 Containing three lines  
 Answer my question:  
 "Will you be mine?"

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**I WISH, I WISH**

SID TEPPER ROY BRODSKY  
 I wish, I wish I had a dozen arms  
 Instead of the usual two  
 'Cause if I had a dozen arms  
 I'd hug you six times as much as I  
 do, do, do, do,  
 Six times as much as I do.  
 I wish, I wish I had a dozen eyes  
 They'd be such a comfort to me  
 I sure could use those dozen eyes  
 'Cause baby you're really something  
 To see, see, see, see,  
 You're really something to see  
 I wish I had a dozen lips  
 So when one set would wear out  
 Before I'd miss a single kiss  
 I'd get another pair out  
 I wish, I wish there wuz a dozen  
 me's  
 But even, if it were true  
 A hundred million dozen me's  
 Could never love you more than I do,  
 do, do, do,  
 Love you more than I do.  
 Copyright 1951 by George Paxton, Inc.

**MY RESISTANCE IS LOW**

(Columbia Record by Lee Brothers - Paul Weston)  
 HAROLD ADAMSON HOAGY CARMICHAEL  
 You touch my fingertips and my  
 heart is aglow  
 You bend to kiss my lips and I  
 can't let you go  
 Maybe I should resist I'm a fool I  
 know  
 But at a time like this my resistance  
 is low  
 Your eyes have magic they seem to  
 say:  
 Come closer, come closer, my darling,  
 come closer  
 And somehow I can't break away  
 Can't you see that I want to be  
 adored  
 More than you'll ever know  
 I'm going overboard with a capital  
 "O"  
 So don't be persistent  
 Please keep your distance  
 You know my resistance is low.  
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**IF**

(Columbia Record by Jo Stafford)  
 ROBERT HARGREAVES STANLEY J. DAMERELL  
 TOLCHARD EVANS  
 If they made me a king  
 I'd be but a slave to you  
 If I had ev'rything  
 I'd still be a slave to you  
 If I ruled the night  
 Stars and moon so bright  
 Still I'd turn for light to you  
 If the world to me bow'd  
 Yet humbly I'd plead to you  
 If my friends were a crowd  
 I'd turn in my need to you  
 If I ruled the earth  
 What would life be worth  
 If I hadn't the right to you?  
 I've made for you a shrine  
 In this poor heart of mine  
 Glowing so pure and bright  
 Like an eternal light  
 There it will ever shine.  
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 Inc.

**THE SONG OF DELILAH**

(Columbia Record By Mitch Miller)  
 JAY LIVINGSTON RAY EVANS VICTOR YOUNG  
 Delilah, so enchanting, so fair  
 Ever near, she's the spirit of love,  
 timeless love  
 She's warm as the fire is warm  
 Softly leading beginners in love  
 through the storm  
 Since time began, since love has been  
 known  
 She told ev'ry man; "Why wander  
 alone?"  
 Delilah, with so much to disclose  
 If you're seeking the secret of love  
 Delilah knows.  
 Copyright 1950 by Famous Music Corp.

**I HAVE NO HEART**

LEO CORDAY LEON GARR  
 I have no heart till I hold the  
 sweetness of you  
 I have no dreams till I see you come  
 into view  
 I have no song till I hear you  
 whisper my name  
 You touch my hand and my love is  
 a flame  
 When you smile it's a world full of  
 laughter  
 You sigh and the world has no sun  
 Say you're mine from now on ever  
 after  
 'Cause for me there is no other one  
 I have no tears till we kiss goodnight  
 and we part  
 You are my life!  
 Without you I have no heart.  
 Copyright 1951 by George Paxton, Inc.

**SATINS AND LACE**

HAL MARQUESS HAL BLAKE  
 Satins and lace for my darlin'  
 Satins and lace for her to wear  
 Satins and lace for my darlin'  
 For my sweetheart with the golden  
 hair.

I had a gal in my home town  
 As sweet as she could be  
 I told her that I loved her  
 And she said she'd marry me  
 So I started savin' up  
 And when folks asked me why  
 I told them I was savin'  
 'Till I had enough to buy

I started out one afternoon  
 To look around the town  
 I had the money saved to buy  
 My darlin's weddin' gown  
 Got into a gamblin' game  
 And much to my regret  
 I went and lost the money  
 I had worked so hard to get

And so you see what happened  
 When I took a chance that day  
 My darlin's love turned out to be  
 The price I had to pay  
 Though she's with somebody else  
 My love will never die  
 I'm sorry that I lost the only chance  
 I had to buy

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## A ROLLIN' HEART (Will Never Gather Love)

**EDDIE WARREN DON KARLIN**  
I was born to wander and I've  
wandered all my life  
Never bothered with the thought of  
being someone's wife  
Any place you mention, I have been  
there once or twice  
Now I realize I've missed the boat  
to paradise.  
'Cause a rollin' heart, a rollin' heart  
A rollin' heart will never gather love  
A rollin' heart, a rollin' heart  
A rollin' heart will never gather  
love

Never gave a hoot about what love  
might have to say  
Only thought about the miles that I  
could go each day  
In my years of travel I've never had  
a kiss  
Cupid never shot his bow because he  
knew he'd miss.

Copyright 1951 by Oxford Music Corp.

## WHAT'VE YOU GOT

**CINDY WALKER**  
What've you got that makes me love  
you so, baby?  
What've you got that makes me get  
that glow, baby?  
When you're in my arms I feel so  
oh! baby!  
Like I'm running thru the clouds in  
my stockin' feet  
While the little birds sing so sweet,  
sweet, sweet  
What've you got that makes me feel  
this way, baby?  
This ready to tie the knot just any  
day, baby  
I don't know what it is you've got  
But heavens above whatever you've  
got  
Has got me falling in love.

Copyright 1950 by Simon House, Inc.

## THE KISSING SONG

**BEN OAKLAND TONY MARTIN  
EDDIE MAXWELL**  
What makes the world go 'round?  
What turns it upside down?  
Gives you the feeling that the ceil-  
ing's on the ground  
And what makes Sir Lancelots forget  
"For-get-me-nots"  
And makes a tepid little leopard  
change its spots  
A kiss, kiss, kiss, kiss, kiss, kiss  
So pucker up, start ming-a-ling  
A kiss will start you ting-a-ling  
Just kiss, kiss, kiss, kiss, all night  
long  
The music in your heart becomes the  
kissing song  
Let's kiss, kiss, kiss, kiss, kiss, kiss,  
kiss  
Don't lose the opportunity  
To use your lips in unity  
Just kiss, kiss, kiss, kiss, all night  
long  
The music in your heart becomes the  
kissing song.

Copyright 1951 by George Simon, Inc.

## LONELY LITTLE ROBIN

**CY COBEN**  
There's a lonely little robin in a tree  
by my door  
And it waits for its mate, who'll re-  
turn, nevermore  
So remember, please remember, that  
I'm lonely too  
Like a lonely little robin I'm waiting  
for you.

When you went away, dear, you  
promised that you'd write  
And I thought that you would be  
true  
But, I find the mailbox is empty day  
and night  
As empty as the arms that held you.

I walked in the rain down the lane  
we knew so well  
Where we strolled together for  
years  
Then my cheeks are wet and it's  
hard for me to tell  
If raindrops are falling or tears.

And oh, how I miss you when night  
begins to fall  
And my heart recalls memories  
From outside my window I seem to  
hear you call  
But it's only the wind through the  
trees.

Copyright 1951 by Oxford Music Corp.

## ALONG THE COLORADO TRAIL

(Columbia Record by Jo Stafford)  
**CARL SANDBURG LEE HAYS**  
Weep, all ye little rains, wail, winds,  
wail,  
All along, along, along the Colorado  
trail.

Eyes like the morning star, cheeks  
like the rose  
Laura was a pretty girl ev'rybody  
knows.

Laura was a laughing girl, joyful in  
the day  
Laura was a darling girl, now she's  
gone away

Sixteen years she graced the earth  
and all life was good  
Now all life is buried beneath a  
cross of wood.

Ride all the lonely night, ride all  
the day  
Keep the herd a-rollin' on, rollin' on  
its way

Eyes like the morning star, cheeks  
like the rose  
Laura was a pretty girl, heaven only  
knows

Ride through the stormy night, dark  
is the sky  
Wished I'd stayed in Abilene, nice  
and warm and dry.

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## LOVE AND DEVOTION

(Columbia Record by Janette Davis)

**AL RINKER FLOYD HUDDLESTON**

Just give me love and devotion  
Love and devotion  
Love and devotion sweet and true  
Just give me love and devotion  
As deep as the ocean  
And I'll give my faithful heart to you.

Now I'm no brainy person  
With a lot of intellect  
There's lots of things in life  
That's Greek to me  
But still I'm not quite dumb enough  
To go stick out my neck unless  
You'll positively guarantee to give me

When little Effie married Zeke  
He promised her that day  
His love and his devotion faithfully  
I might as well admit it  
Zeke went and overdid it  
They've got a family now of twenty-three  
He gave her

My rich old Uncle Elmer  
Passed away the other day  
They buried him away upon the hill  
Poor Uncle Elmer's leavin'  
Left all his in-laws grievin'  
Espeshly after they had read his will  
He left them

A Texas friend of mine  
Was down and out and short of dough  
And all his friends just seemed to disappear  
One day he struck a gusher  
And the oil began to flow  
And now he's got a million friends  
I hear  
Now ain't that

In this world we're in  
It's a downright sin  
The way folks worship money till they die  
They can have their gold and their wealth untold  
But there's one thing that money cannot buy  
And that is

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Selling Agent Laurel Music Corp.

## MY MAGIC HEART

**ABNER SPECTOR DON MARCOTTE**

Strange how my magic heart  
Like Aladdin's lamp inside me  
Spins a dream, and you're beside me  
Even though we're far apart  
Dear when you hear me call  
In the night when memories come stealing  
It's that "close to you" "close to you" feeling  
All aglow in my magic heart.

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JANUARY	FEBRUARY	MARCH
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
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OCTOBER	NOVEMBER	DECEMBER
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## "TOO YOUNG"

After having their latest song rejected by almost every music publisher in New York, Sylvia Dee and Sid Lippman were just about ready to toss "Too Young" to the four winds and try something else. They had met with absolutely no favorable response on the parts of the publishers and so before trying the Jefferson outfit, they had decided that it would be their last try. If "Too Young" wasn't accepted there, then the teamsters would have forgotten about it and set to work on another song.

But the Jefferson people were mildly impressed by the number, and decided to take a risk on it.

As you already know, the big risk turned out to be the big seller from coast to coast, and dozens of other music publishers are kicking themselves silly for voting thumbs down on the tune.

The recording companies were not quite so dubious as were the publishers, for they went full steam ahead in dubbing the Dee-Lippman ditty. To date, "Too Young" has been recorded by Fran Allison, Patty Andrews, Toni Arden, Johnny Desmond, Richard Hayes, Denny Vaughan, Victor Young, and of course, Nat (King) Cole, whose Capitol cutting leads the rest in all regional record reports.

Nat's inimitable style, backed by the Les Baxter orchestra and chorus, is perfectly suited to the soft, tender "Too Young," a song which has reached great heights and is still climbing.

## TOO YOUNG

(Columbia Record by Toni Arden)

**SYLVIA DEE SID LIPPMAN**

They try to tell us we're too young  
Too young to really be in love  
They say that love's a word  
A word we've only heard  
But can't begin to know the meaning of  
And yet, we're not too young to know  
This love will last tho' years may go  
And then, someday they may recall  
We were not too young at all.

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# THAT'S THE ONE FOR ME

(Columbia Record by Jo Stafford-Frankie Laine)  
ELLIS WALSH HARVEY O. BROOKS

I'd like to find a guy with lovelight  
in his eye

And lots of personality

A guy who's fancy free, with good  
security

That's the man for me

A man and not a mouse

That's handy 'round the house

Whose loving keeps me up a tree

A guy who's not too rough

And really knows his stuff

That's the man for me

He don't have to be tall and hand-  
some

That don't matter at all

As long as he's ready, willing and  
able

To answer when I call

If someone knows a man

Who'll fit right in my plan

A real gone easy lovin' man

I hope he's in the know

And wants me and not my dough

That's the one for me.

I'd like to find a gal for more than  
just a pal

With lots of personality

A gal who's fancy free

With good security

That's the gal for me

A gal to be my spouse

That's handy 'round the house

Whose loving keeps me up a tree

A gal who'll call my bluff

And really knows her stuff

That's the gal for me

She don't have to be such a cutie

That don't matter at all

As long as she's ready, willing and  
able

To answer when I call

A gal who's been around

And wants to settle down

And do most anything for me

And if she'll understand

What it takes to hold a man

That's the one for me.

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# I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

CLARENCE GASKILL JIMMY McHUGH

Your eyes of blue, your kisses too

I never knew what they could do

I can't believe that you're in love  
with me

You're telling ev'ryone I know

I'm on your mind each place you go

They can't believe that you're in love  
with me

I have always placed you far above  
me

I just can't imagine that you love  
me

And after all is said and done

To think that I'm the lucky one

I can't believe that you're in love  
with me.

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DANCE  
IN  
5 DAYS  
OR  
PAY  
NOTHING!**

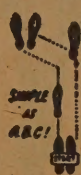
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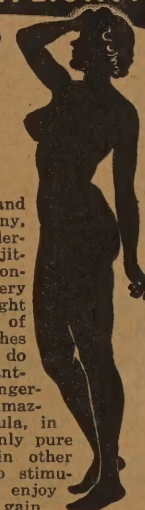
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**Which of these 2 one time WEAKLINGS**  
PAID only a Few Cents  
to become an

**All-Around HE-MAN?**  
Which One Paid Hundreds Of Dollars?



Rex Ferrus was a weakling, paid a few cents to start building at home into a Champion All-Around He-Man!  
Larry Campbell paid me hundreds of dollars to train at my side years ago. Start to become an All-Around He-Man at home with these same secrets for only a few cents like Rex Ferrus did! Now Rex is tops in Sports, Job, Popularity, as you can be.

**YES!** You'll see INCH upon INCH of MIGHTY MUSCLE added to YOUR ARMS. Your CHEST deepened. Your BACK AND SHOULDERS broadened. From head to heels, you'll gain SOLIDITY, SIZE, POWER, SPEED! You'll become an All-Around, All-American HE-MAN, a WINNER in everything you tackle—or my Training won't cost you one single solitary cent!

Develop YOUR 520 MUSCLES  
Gain Pounds, INCHES, FAST!

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## SOUND OFF (Duckworth Chant)

(Columbia Record by DePaur Infantry Chorus)

WILLIE LEE DUCKWORTH

Sound off! One! Two!

Sound off! Three! Four!

Cadence count! One! Two! Three!

Four!

One! Two! Three! Four!

Eney meney miney mo

Let's go back and count some mo'.

I left my gal away out West  
I thought that army life was best  
Now she's someone else's wife  
And I'll be marchin' the rest of my life.

I had a good home but I left.

You're right!

You had a good home but you left.

You're right

Jody was there when you left,

You're right

Jody was there when you left,

You're right

It won't get by if it ain't G. I.

It won't get by if it ain't G. I.

If I get smacked in the combat zone  
Gimme a Wac to take me home.

The Wacs and Waves will win the war

So tell us what we're fighting for

The captain rides in a jeep  
The sergeant rides in a truck  
The general rides in a limousine  
But we're just out of luck.

The First Platoon it is the best  
They always pass the Colonel's test  
The Second Platoon is just like  
Krauts

They're all afflicted with the gout.

The Third Platoon can't stand the gaff  
Tryin' to get old 'Sarge' a 'staff'

I had a good home but I left.

You're right!

You had a good home but you left.

You're right!

Jody was there when you left.

You're right!

Jody was there when you left.

You're right!

Jody was there when you left.

You're right!

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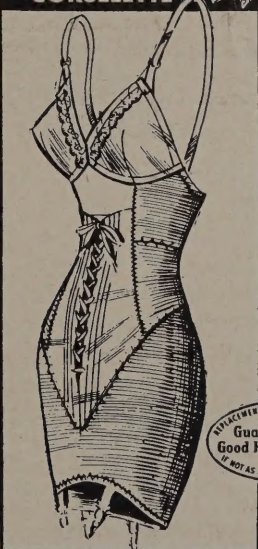
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Panty Corselette with removable crotch \$1.00 extra.

**WHITTLEWAIST  
CORSELETTE**



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All sizes from 25"-42" **\$498**

waist measure.  
Panty Girdle with removable crotch \$1.00 extra.

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**GEE! IT MUST HAVE  
TAKEN YEARS TO  
LEARN TO PLAY  
LIKE THAT!**



**NOT AT ALL! I DIDN'T KNOW  
A NOTE. YET I STARTED  
PLAYING WHOLE PIECES  
RIGHT AWAY!**

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Address.....

City.....State.....  
(Insert Zone Number, if Any)

NOTE: If you are under 18 years of age parent must sign

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"I got my start in music with your course. How easy it is to learn to read notes and play this 'teach-yourself' way! You did so much for me, I've enrolled my two daughters." — Lawrence Welk.



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